

Symposium on Interdisciplinary Approaches to East Asian Languages Pedagogy

Day 1: Sat, 24 Feb 2018

Hagerty Hall, 180



9:00	Registration open Light Breakfast Provided
10:00 – 10:05	Welcoming Remarks
10:05 – 10:30	Remarks: Why We <i>Perform</i> Culture Galal Walker , National East Asian Languages Resource Center, OSU
10:30 – 11:30	KEYNOTE: A Tour of Basic Human Mental Tools for Learning a Human Language Mark Turner , Department of Cognitive Science, Case Western Reserve University
11:30 – 1:00	Lunch Break
1:00 – 2:30	<u>Room A: Hagerty Hall 042</u> Donglin Chai, Rachel Wayne, Galal Walker: Exploring Cognitive Science to Guide Change in Chinese Language Instruction <u>Room B: Hagerty Hall 046</u> Hiromi Tobaru: Understanding Study Abroad Experience from American Students and Local Japanese Students' Perspectives Shinsuke Tsuchiya: Identity and language maintenance in narratives in Japanese immersion programs Shunichi Maruyama: Oral Narratives in Japanese Comedy as a Pedagogical Tool: The Use of the Extended Predicate and its Application in Core-Narration. <u>Room C: Hagerty Hall 062</u> Qian Wang: Compare Character Selection in CTBC and Primary School Chinese Xiandan Wang and Feng Wang: Multiple Intelligences Theory in Chinese Language Teaching: An Analysis of Current Chinese Textbooks for Adult Learners Guangyan Chen : What Do Students Say? Perceptions of Culture-Oriented and Video-Mediated Beginner-Level Chinese Learning Materials
2:30 – 2:45	Break and Undergraduate Student Poster Session

2:45 – 4:15

Room A :Hagerty Hall 042

Ke Peng, Chiu-Hung Chen, and Ying Feng: Expand Critical Literacy Skills in the Intermediate Level Chinese Courses

Room B: Hagerty Hall 046

Qianqian Zhang: Incorporating Interpretation Activities Into Performed Culture Language Curriculum

Junqing Jia: Domain Expertise as Language Learning Motivation to Perform beyond Proficiency

Lu Cao: Chinese L2 Learners' attitude to using online interactive multimedia tool – Voicethread for oral tasks and the effectiveness of teacher's voiced feedback

4:15 – 4:30

Break and Undergraduate Student Poster Session

4:30 – 6:00

Room A: Hagerty Hall 042

Xiaobin Jian, Xin Zhang, and Zhini Zeng: A “Third-Space” View on the Pedagogy of East Asian Languages and Cultures

Room B: Hagerty Hall 046

Seth Goss: A multiliteracies approach to L2 writing instruction: Learner-created audiobooks in the JFL classroom

Natsumi Suzuki and Taku Okamoto: The development of the “Performance Session” in a third-year Japanese course: inspired by the Performed Culture Approach

Thomas Mason Jr.: The Complexities of Administering a High-Quality Teacher Training Program for East Asian Language Teachers: The “Secrets” Behind 30 Years of ALLEX/E:J Summer Teacher Training Programs

6:45 – 7:45

Reception (open to all) at Crane Café in Hagerty Hall

Day 2: Sun, 25 Feb 2018

Ohio Union, Student Alumni Council Room



9:00

Registration open

Light Breakfast Provided

9:30 – 12:30

WORKSHOP: Performed Culture Approach in East Asian Pedagogy

Mari Noda, Department of East Asian Languages and Literatures, OSU

Xin Zhang, East Asian Studies, Oberlin College

12:30 – 1:00

Closing Remarks

If you have any question please contact:

EApedagogy@gmail.com

Visit symposium website for more information: eapedagogy.com

Sponsored by Ohio Five/OSU Mellon Language Grant, OSU AAPEAL, OSU GREALL, East Asian Studies at Oberlin College, and East Asian Languages and Literatures at The Ohio State University